

for the Mormon Tabernacle Choir and Orchestra at Temple Square

Amazing grace!

John Newton (1725–1807)

Sw: Tpt. 8' or Cornopean 8' Solo, Sw. to Ped.

Gt: Foundations 8', Fl. 8', 4'

Ped: Foundations 16', 8'

New Britain

The Southern Harmony

arr. MACK WILBERG

organ by David J. Hughes

Moderately, with growing intensity to the end ♩ = 66

SOPRANO
ALTO

TENOR
BASS

Moderately, with growing intensity to the end ♩ = 66

Pipes
ORGAN

Sw. *f*

Pipes
Man.

Ped.

sempre f

mp

Gt. *mp*

A full score and set of parts for an orchestral accompaniment (picc, 3fl, 2ob, 2cl, 2bn, 4hn, 4tpt(C), 2tbn, btb, tba, timp, perc, bagpipes (opt), hp, org, str) is available on rental from the publisher's Hire Library or appropriate agent.

Recorded on *Come Thou Fount of Every Blessing: American Folk Hymns and Spirituals* (Mormon Tabernacle B001MYIPWS).
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3

25 26 27 28 29 30

31 32 33 TENORS & BASSES *unis. mf* 34 35

A - maz - ing

mp

36 37 38 39 40 41

grace! how sweet the sound That saved a wretch like me!

Gt.

- Sw. to Ped.

3

42 43 44 N.B. 45 46 47

I once was lost, but now am found, Was blind but

48 49 50 S.I.A. unis. 51 52 53

The Lord has pro - mised good to

now I see.

f

mf

+ Gt. to Ped.

must be predominant

54 55 56 57 58 59

me, His word my hope se - cures; He will my

60 61 62 63 64

shield and po - tion be, As long as life en -

cresc.

65 66 67 68 69

Look up + Turn to 5
SKIP TO TOP 5

-dures. 8 measures! cue on 3 of 48

Sw. + mixt. Gt. sim.

f Gt. 16', 8', 4', 2'

sempre marcato sim.

f

70 71 72 73

Sw. Gt.

Handwritten note: *Handwritten note in red ink, possibly indicating a recording or editing instruction.*

5

A + T must be predominant

74 75 76 77

S. *f* Yea, when this flesh and heart shall

A. *ff* Yea, when this flesh and heart shall

T. *ff* Yea, when this flesh and heart shall

B. *f* Yea, when this flesh and heart shall

Sw. Gt.

78 79 80 81 82

fail, And mor - tal life shall cease; I

fail, And mor - tal life shall cease; I

fail, And mor - tal life shall cease; I

fail, And mor - tal life shall cease; I

Sw. Gt.

6

83

84 85 86

shall pos - sess, N.B. with - in the veil, A

shall pos - sess, N.B. with - in the veil, A

shall pos - sess, N.B. with - in the veil, A

shall pos - sess, N.B. with - in the veil, A

Sw. Gt.

87

88 89 90 91 92

life of joy and peace.

life of joy and peace.

life of joy and peace.

life of joy and peace.

Sw. Gt. Sw.

Turn & Look up

8mm - Cue on 64 3 of 48

78

93

Gt.

94

95 Sw.

94

97 Gt.

cresc.

98

Pipa?

ff

99

100

101

When we've been there ten thou - sand

ff

When we've been there ten thou - sand

ff

When we've been there ten thou - sand

ff

When we've been there ten thou - sand

Full Sw.

ff

+ Tpt. 8'

ff

+ Reeds 16', 8', Gt. to Ped.

sim.

102

Handwritten annotations: 102, 103, 104, 105, 106

years, Bright shin - ing as the sun; We've

years, Bright shin - ing as the sun; We've

years, Bright shin - ing as the sun; We've

years, Bright shin - ing as the sun; We've

107

Handwritten annotations: 108, 109, 110

no less days to sing God's praise Than

no less days to sing God's praise Than

no less days to sing God's praise Than

no less days to sing God's praise Than

111

when we first be - gun, we've

when we first be - gun, we've

8 when we first be - gun, we've

when we first be - gun, we've

- Gt. to Ped.

115

no less days to sing God's praise Than when we

no less days to sing God's praise Than when we

8 no less days to sing God's praise Than when we

no less days to sing God's praise Than when we

Sw. *f*

mp Gt. + Mixt.

+ Foundations 32'

ff

120

first be - gun, be - gun, be -

first be - gun, be - gun, be -

first be - gun, be - gun, be -

first be - gun, be - gun, be -

Gt. *ff* *sim.*

+ Gt. to Ped.

ff

125

- gun, be - gun, be -

- gun, be - gun, be -

- gun, be - gun, be -

- gun, be - gun, be -

12

Look up!

Amazing grace! WILBERG

129

130 131 132

- gun, be -

- gun, be -

- gun, be -

- gun, be -

+ 32' Mixt., Reeds

Look up!

133

134 rit. 135 136

- gun. -

- gun. -

- gun. -

- gun. -

rit. sfz